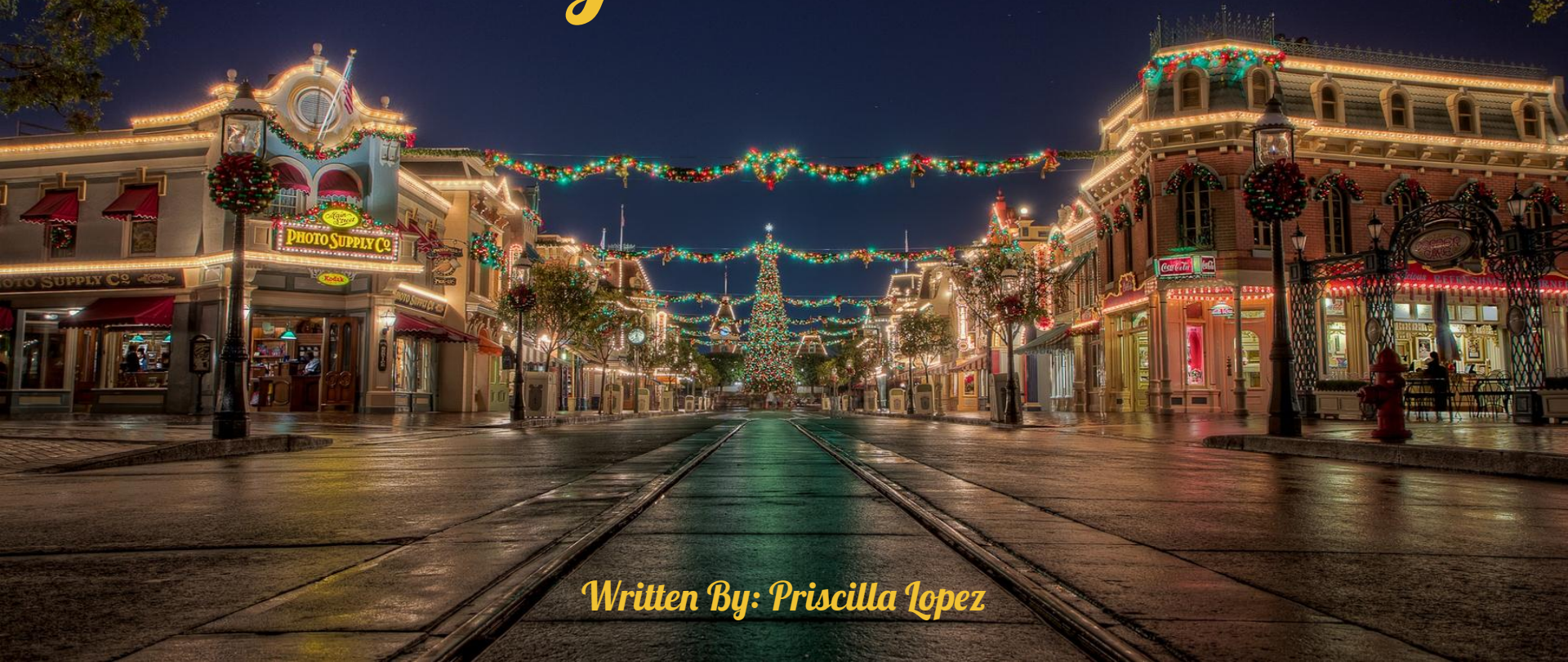


Sing Your Part!



Written By: Priscilla Lopez

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Logline

A musical comedy of a background character from a silent black and white film who finds himself lost in a colorful musical and is forced to be the main character.





Tagline

You can't stay silent forever

Synopsis

The film starts off as a standard silent film from the 1920s. During the film, a random background character accidentally walks away from the set and finds a door that leads him to a 1950s musical film where he is now the main character and can now speak, and is expected to sing.

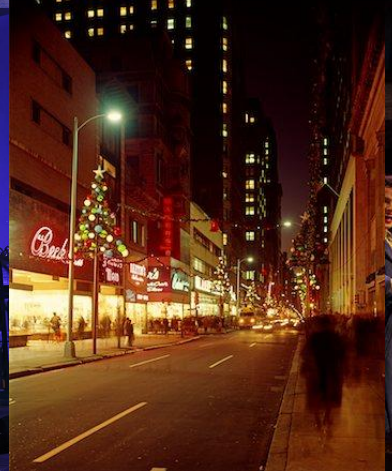
While trying to find a way back and trying to escape his new role, he encounters Lovely, who is supposed to be his love interest. Despite wanting to go back where he belongs, he can't help but want to stay in this new weird world with these interesting characters.





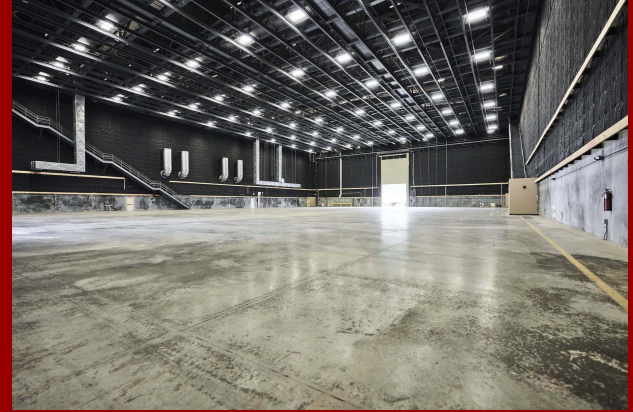
Moodboard



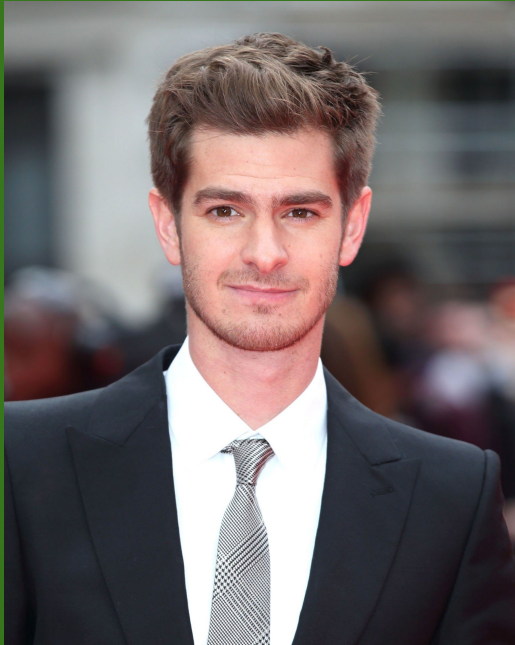


Location

- Trilith Studios
Fayette County,
Georgia
- Fayetteville, North
Carolina



Ideal Cast



BC: Andrew Garfield



Lovely: Christy Altomare

Ideal Cast



Kicks: Ben Schwartz



Plucky: Phillipa Soo

Ideal Cast



Anton: Tom Hiddleston



Vise: Stephanie Beatriz



Mento: Hugh Jackman

Marketplace Comparison



Pitch Perfect

Year: 2012

Budget: 17 Million USD

Box Office: 115.4 Million USD



La La Land

Year: 2016

Budget: 30 Million USD

Box Office: 448.9 Million USD



The Greatest Showman

Year: 2017

Budget: 84 Million USD

Box Office: 435 Million USD

Production Budget

Total Above the Line: \$87,250

Total Production: \$120,025

Total Post Production: \$76,500

Total Other Expenses: \$12,000

Bond Fee: \$8,873

Contingency: \$29,578

Grand Total: \$334,226

BUDGET TOPSHEET				Sing Your Part!
Production Co.	MiracleSketches Productions		Producers	Priscilla Lopez
Project Title	Sing Your Part!		Union/Non	Union
Budget Date	December 14, 2022		Prepared by	Priscilla Lopez
Shoot Days	20 days		Locations	Trillith Studios, GA Fayetteville, NC
ABOVE THE LINE				
10-00	Development Costs	1		\$0
11-00	Story & Rights	1		\$10,000
12-00	Producer Unit	1		\$15,000
13-00	Director & Staff	1		\$10,000
14-00	Cast	1		\$27,250
15-00	Travel & Living	1		\$25,000
Total Above the Line				\$87,250
PRODUCTION EXPENSES				
20-00	Production Staff	2		\$12,400
21-00	Extra Talent	2		\$32,625
22-00	Set Design	2		\$12,000
23-00	Set Construction	2		\$0
24-00	Set Pre-rig & Strike	2		\$0
25-00	Set Operations	2		\$0
26-00	Set Dressing	2		\$8,500
27-00	Property	2		\$0
28-00	Wardrobe	2		\$4,500
29-00	Electric	2		\$5,000
30-00	Camera	2		\$22,100
31-00	Production Sound	2		\$9,900
32-00	Make-up & Hair	2		\$11,000
33-00	Transportation	2		\$2,000
34-00	Locations	2		\$0
35-00	Picture Vehicles & Animals	2		\$0
36-00	Special Effects	2		\$0
37-00	Visual Effects - Post	2		\$0
38-00	Film & Lab	2		\$0
39-00	BTL Travel	2		\$0
Total Production				\$120,025
POST-PRODUCTION EXPENSES				
45-00	Film Editing	3		\$31,500
46-00	Music	3		\$15,000
47-00	Visual Effects	3		\$10,000
48-00	Post Production Sound	3		\$20,000
49-00	Post Production Film & Lab	3		\$0
Total Post Production				\$76,500
OTHER EXPENSES				
55-00	Publicity	4		\$0
56-00	Legal & Accounting	4		\$10,000
57-00	General Expense	4		\$0
58-00	Insurance	4		\$2,000
Total Other				\$12,000
Bond Fee	3%			\$8,873
Contingency	10%			\$29,578
GRAND TOTAL				\$334,226
 studiodbinder Create stripboards, shooting schedules, call sheets and more on studiodbinder.com				© 2018 - StudioBinder

Letter from Filmmaker

I've recently looked into the golden age of movie musicals, and there's something about them that's charming. Although they were made in a time that greatly differs from today, the music numbers still hold up and are pretty iconic.

Making a modern musical with the aesthetic of the golden age movies would be a fun thing to do. I think writing a story for today's audience with the classy demeanor of that era would be a nice escapism from our reality, and to just enjoy a nice show with entertaining characters and catchy tunes.

Musicals are becoming more popular and more movie adaptations are coming. Nostalgia is also a huge influence right now, so making a classical musical can hit the mark.

Bio

For as long as she can remember, Priscilla Lopez always enjoyed delving into content that involved exploring fictional characters and interesting worlds. She's been creating her own stories, whether it be through drawings or through writing.

In high school she attended Harrison School for the Arts where she studied in the Creative Writing program.

Currently, she is attending Ringling College of Art & Design for a B.A. in Visual Studies, focusing on Visual Development, Film, Business, and Creative Writing.



Thank You!